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EXHIBITION CALENDAR FOR ARTISTS.

PENNSYLVANIA ACADEMY OF FINE ARTS.	
109th Annual Exhibition.	
Closes	Mar. 29
CHARCOAL CLUB, BALTIMORE,	
Annual Exhibition Contemporary American Art, Peabody Institute.	
Closes	March 8
NATIONAL ACADEMY OF DESIGN.	
Annual Spring Exhibition.	
Opens	Mar. 21
Closes	Apr. 26
Exhibits received Mar. 4-5.	
AMERICAN SOCIETY OF MINIATURE PAINTERS.	
Fifteenth Annual Exhibition. Fine Arts Building, New York.	
Opens	March 21
Closes	April 26
NEW HAVEN PAINT AND CLAY CLUB.	
Yale School of Fine Arts 13th Annual Exhibition.	
Opens	April 8
Closes	April 28
Exhibits received March 31.	
SOCIETY OF WASHINGTON ARTISTS.	
Twenty-third Annual Exhibition. The Corcoran Gallery of Art, Washington.	
Opens	April 9
Closes	April 28
Exhibits received April 1.	
CARNEGIE INSTITUTE, PITTSBURGH.	
International Exhibition.	
Opens	April 30
Closes	June 30
Exhibits received March 16-25.	

WITH THE ARTISTS

Sophie M. Brannan is holding an exhibition of her recent oils at the St. Francis Hotel, San Francisco, her native city.

Rockwell Kent left New York a few weeks ago for Newfoundland, where he intends to remain painting for at least two years.

Henry Mosler has returned to his Carnegie Hall studio after several weeks spent in Birmingham, Ala. with his daughter.

James Britton the Hartford artist, critic for the Hartford "Courant," and correspondent of the AMERICAN ART NEWS, was married to Miss Caroline Frances Korner at Waterbury, Conn., Feb. 3.

Carlston Wiggins sold his large canvas "New Moon" last month to a Western collector. He has recently completed an unusually interesting sheep and landscape subject called "September Days."

Marion C. Darst is working in her Studio at Doylestown, Pa. She is at present completing a portrait of the late Mrs. Edward L. Buckwalter, of Springfield, O., first President and Founder of the Women's Federated Clubs of Ohio.

Charles W. Svensson, president of the Kit Kat Club, announced last week that the club is planning to open a free gallery of paintings in its quarters at 13 East 14 St., so that people interested may keep abreast of the trend of modern art abroad.

The opening of the exhibition of the J. Pierpont Morgan Art Collection in the Metropolitan Museum last week, has caused a large increase in the number of visitors, some 11,523 persons being present last Sunday, as compared to 6,256 the previous Sunday.

A charming musical evening was given at the Art Workers Club on Sunday last under the management of Mrs. Francis Barnes. A large attendance enjoyed songs by Mrs. Chapman Gould, and Mr. Francis Barnes, also several original and well rendered monologues by Mrs. Francis Barnes.

Among recent portraits painted by J. Campbell Phillips are a group of Mrs. Richard C. Bondy and her little son, satisfactory as a likeness and one of the artist's ablest works. He also painted good presentments of Mr. Henry Rice and Dr. John Frederick Erdmann.

The original of J. Q. A. Ward's "Good Samaritan," was presented to the Polyclinic Hospital, 341 W. 50 St., last Tuesday, by the widow of the sculptor. It was accepted on behalf of the women's auxiliary of the hospital and its trustees by Dr. John A. Wyeth, president of the medical board.

At his Carnegie Hall studio, Joseph Boston has recently completed a three quarter length standing portrait of Mr. William H. Miller, school commissioner of Bushwick. The portrait which is dignified and well modeled will hang in the school. It was presented by the Board of Trade. He is about to begin a full length of a well



"PORTRAIT OF A YOUNG MAN."

By Harriet Blackstone.

In Chicago Artists Annual Exhibition—Art Institute, 1914

known Bank president. Some of his recently completed landscapes and figure works are worthy of note for their truth, sincerity and beauty of color. He has made a number of sales during the season.

An exhibition of oils by women, under the auspices of Mrs. E. S. Crawford, a member of the American Society of Portrait Painters, was recently held in the Women's Club, Nutley, N. J.

Martha W. Baxter gave a reception and tea at her Sherwood Studio last week, in honor of Mr. and Mrs. William Henry Fox, the latter curator of the Brooklyn Museum. Among the artists who enjoyed the occasion were Mr. and Mrs. Irving Couse, Eli Harvey, Mr. and Mrs. Ossip Linde and C. Ledyard Towle.

Harriet Blackstone is one of the younger painters of Chicago who has executed many successful portrait commissions here and abroad. She is now in New York painting the portraits of several well known men and women. Her portraits evidence distinction, are uninfluenced by contemporary art, and yet have the characteristics of breadth and sincerity.

in the Gainsborough, West 59 St., which he will occupy until next September, when Mr. and Mrs. Cooper will return from their prolonged trip to India. He has been busy with portrait commissions from New Yorkers and residents of other cities, and has recently completed an able group portrait of a prominent German lady and little daughter. He intends to make New York his permanent home.

Paul Philippe, noted French sculptor and officer of the French Academy, arrived in New York from Paris last week, to remain here for several months executing portrait commissions. The primary object of his visit, however, is to give a collective exhibition of some forty of his works, at the Gorham Galleries, beginning about the end of March for three or four weeks. The works are noted for their joyousness and individuality. He has a happy way of combining ivory and bronze and getting rare artistic results. His wood carvings are also unique. The exhibition will include portraits and fanciful compositions, some of which have become famous, notably "Le Reveille" and character presentments of famous French dancers.

ART FELLOWSHIPS IN ROME.

Announcement of forthcoming competitions of the American Academy in Rome for the fellowships in architecture, sculpture, and painting, and in classical studies is made.

Applications for permission to compete should be filed with the committee by Mar. 1. The prizes and fellowships are all of the value of \$1,000 yearly for a term of from one to three years; in architecture, sculpture, and painting for three years, and in classical studies, one of one year and one of two years.

Full terms of the competition may be had from C. Grant la Farge, secretary, No. 101 Fifth Ave., N. Y.

Louis M. Eilshemius has completed a large painting: "When Land and Ocean Meet." Along a Grecian coast three Nereids are running to meet five draped girls waving their arms as sign of greeting. The canvas is suffused with a golden light from the rising sun, tipping cumuli-clouds. As an original idea, the work is sure to attract attention.

George H. Taggart, long a resident of Paris, and well known as a portrait painter in Buffalo, and other large American cities, has taken Colin Campbell Cooper's studio

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OBITUARY.

Percival De Luce.

Percival De Luce, the well known painter, died Feb. 21 at his N. Y. residence.

He was born in N. Y. in 1848 and studied under Joseph Prato in Brussels and Bonnat in Paris. He specialized in portrait and genre painting, exhibited frequently and his work was well known. He was a member of the American Water Color and the Artists' Fund Societies, the Salma-gundi Club and Sons of the Revolution, and was an Academy Associate.

Of late years Mr. de Luce suffered from failing eyesight, and had the sympathy of all for his fortitude. He was a man of unusual sweetness and kindness of nature.

Harriett Beck-Brondun.

Harriett Beck-Brondun, aged 36, who committed suicide Feb. 12 at her N. Y. home, was a well-known artist and designer, and the sister of Baroness Dahlerup and of Karin Michaelis, the author.

B. A. Cheremeteff.

The sudden death is announced of M. B. A. Cheremeteff, a Paris collector, of Russian extraction, well-known in French art circles. He was a habitual attendant at the large Paris sales and has left an important collection of pictures.

Gaston Melingue.

Gaston Melingue, who recently died in Paris, was a pupil of Coignet, of Yvon, and of his father, a noted sculptor and dramatic artist. He made his debut at the Salon of 1863 and contributed genre and historical pictures to many exhibitions.

Jules Bricourt.

The death is announced of M. Jules Bricourt, the dean of the honorary appraisers of the Department of the Seine, aged 87. In 1889 he relinquished his position in favor of his son, M. Henri Bricourt.

Gaston Lecreux.

Gaston Lecreux of Paris recently died, aged 68. He was a member of the Society of French artists and vice-president of the "Parisians of Paris." His principal work was as a painter of flowers.

ARTISTS' CARDS.

35 cents a line—minimum 4 lines.

FOR SALE.—Several good Replicas of Old Masters—Small Paintings of beautiful Women—including Nell Gwynne—Portraits of Washington, Franklin, etc. Genuine Dutch Master, £500.—Cecil Rumsey, "Venezia," Brading, ISLE OF WIGHT, England.

HANDSOME STUDIO APARTMENT TO LET. The Lester Studios, 30 E. 57 St. Four rooms, furnished or unfurnished, bath and 8 closets—including 2 large studios with 24 ft. north skylights. Address G. P., care "Art News."

WYANT painting for sale; size 23 x 33 in.; fine example; in excellent condition. W. J. A., care "American Art News."

HANDSOME STUDIO FOR SALE—Co-operative Studio Apartment, Gainsborough Studios, 59th Street facing Central Park. Duplex Apartment, one of choicest in building, upper floor front, five rooms, kitchenette and bath; high Studio unrestricted North light, superb outlook, rooms abundant sunlight East windows. Leased to September 30 at \$2,400. Gross return 12 per cent. valuation \$20,000. Exceptional opportunity for reasonable offer by immediate purchaser. Delivered free and clear. Address C. W. B., American Art News.

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